DUET

for Two Performers on

One

PIANO FORTE

In which is introduced the admir'd

AIR

Ô Dolce Concento,

with Variations

BY

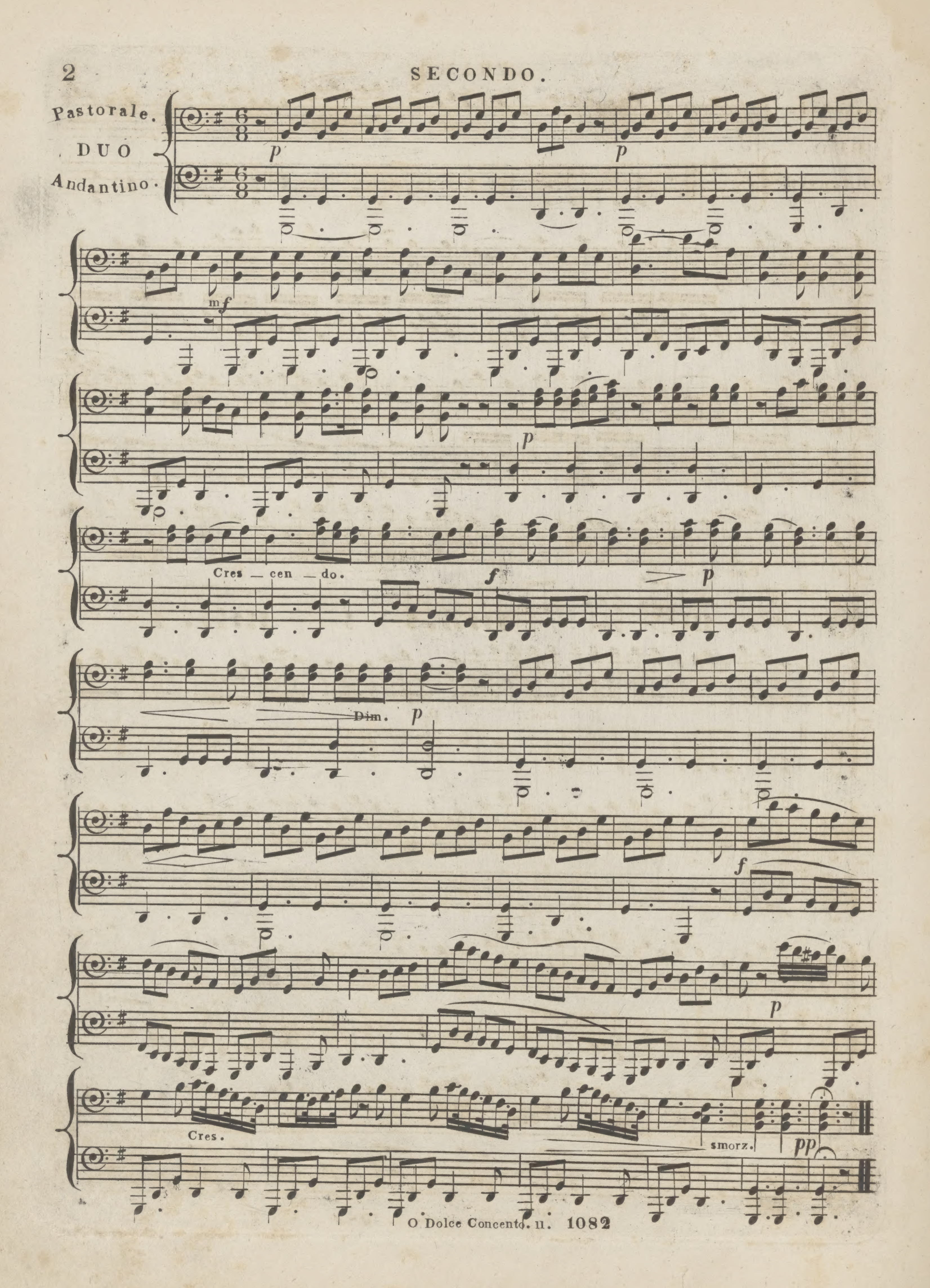
J. Latour.

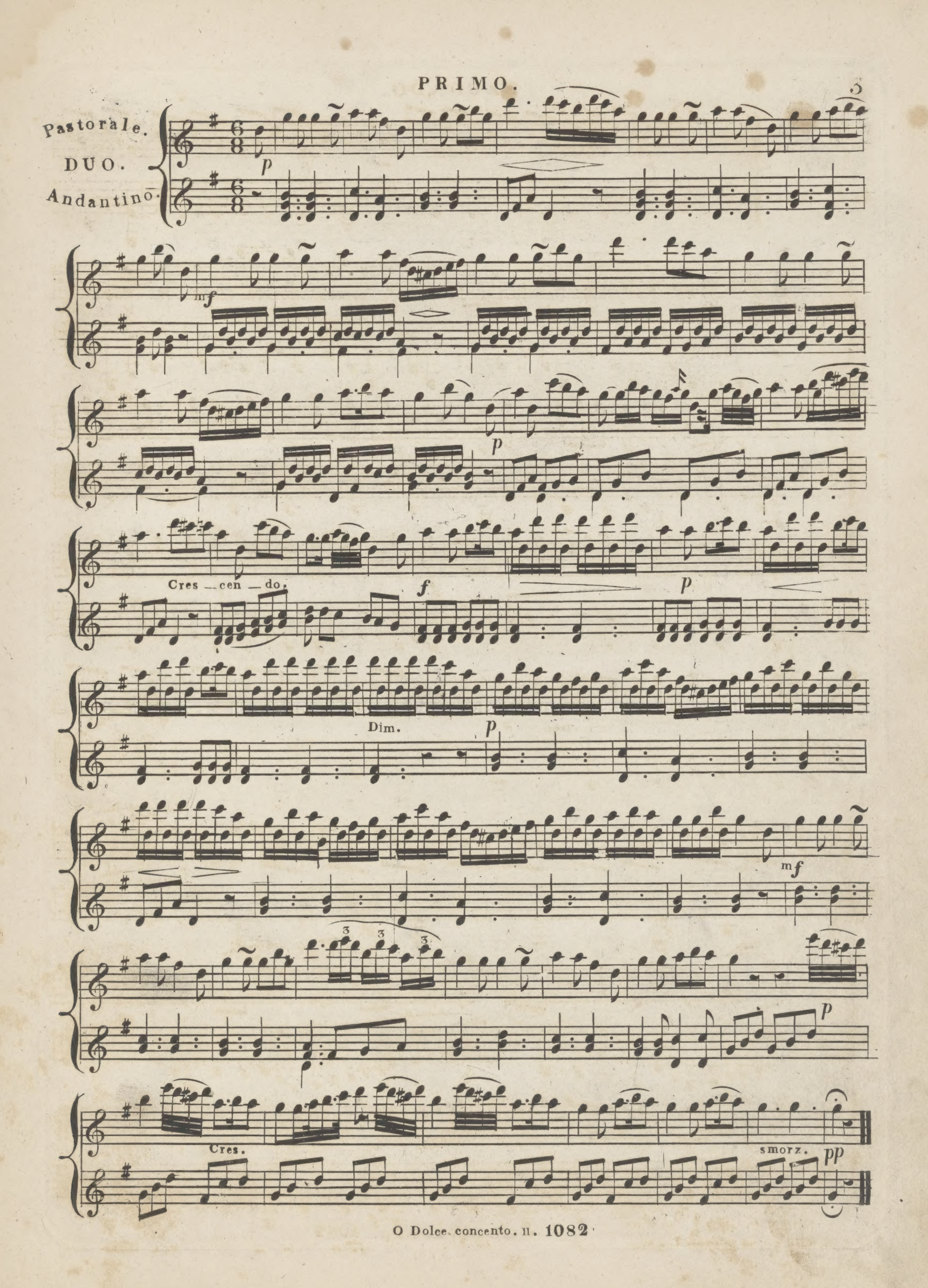
Pr 50 cts nett.

Published by W. C. PETERS. Cincinnati Ohio.

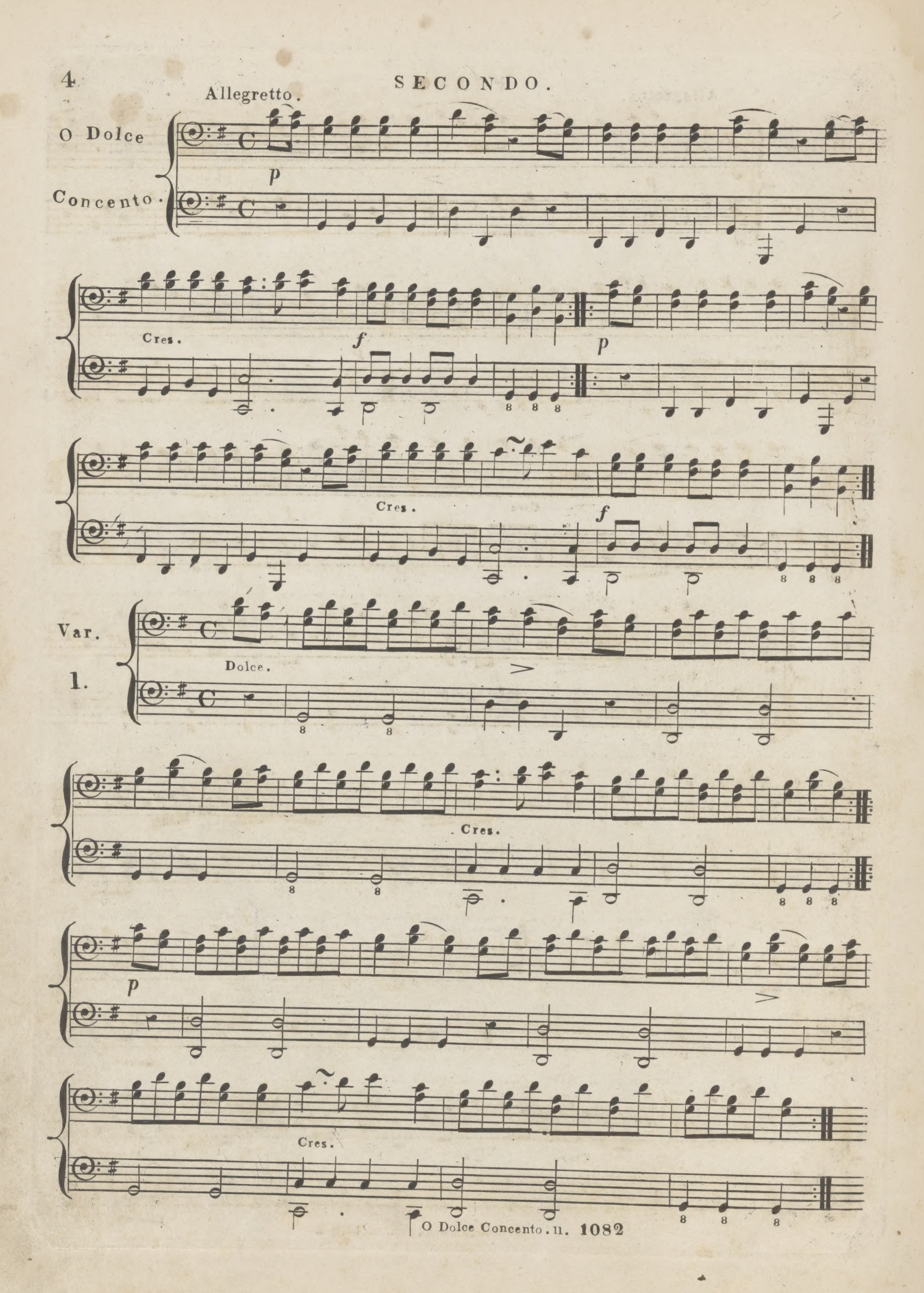
1082

Latour

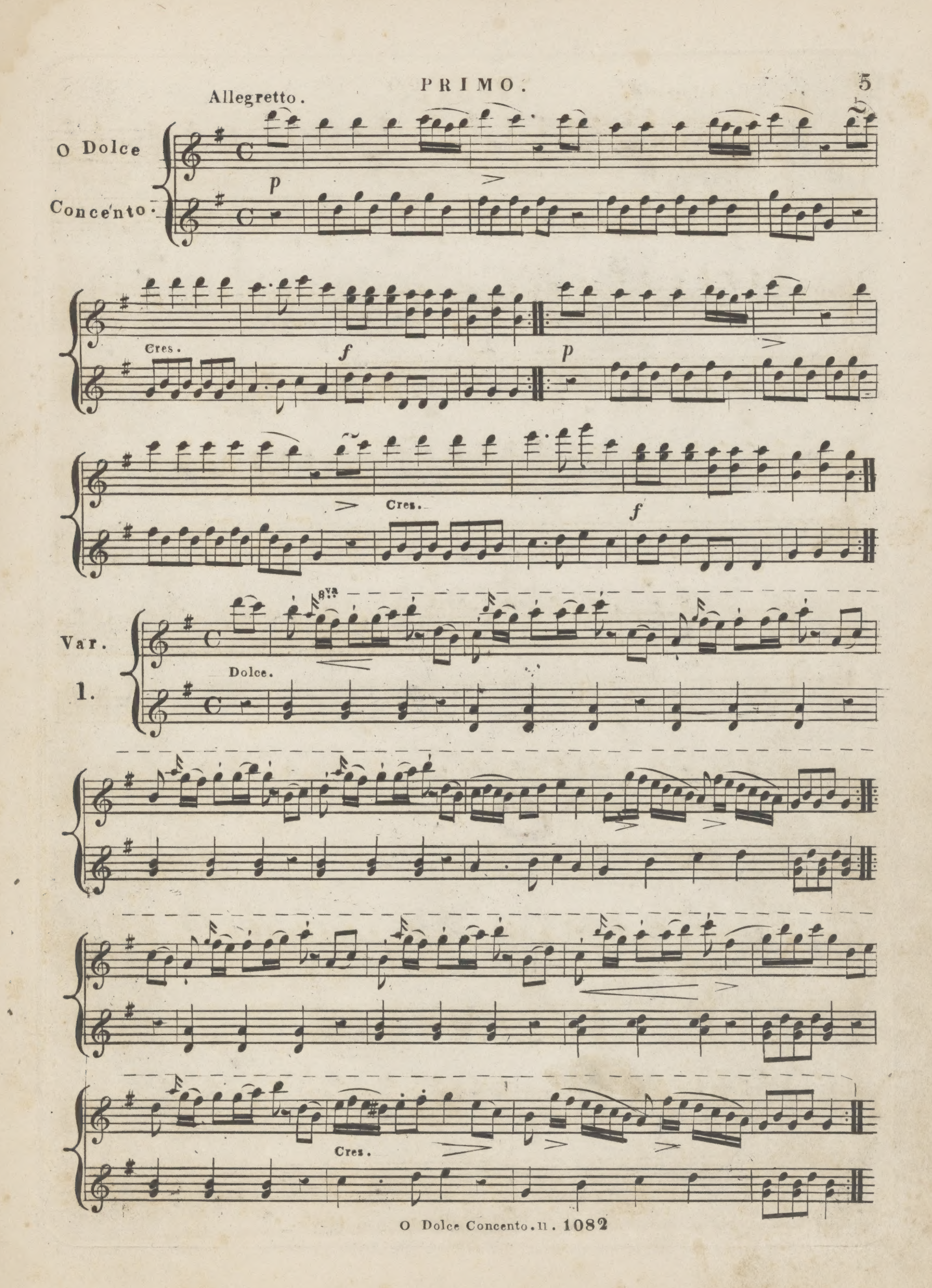

Pastorale.
DUO
Andantino.
p
p
mf
p
Cres — cen — do.
f
p
Dim.
p
f
p
Cres.
smorz.
pp

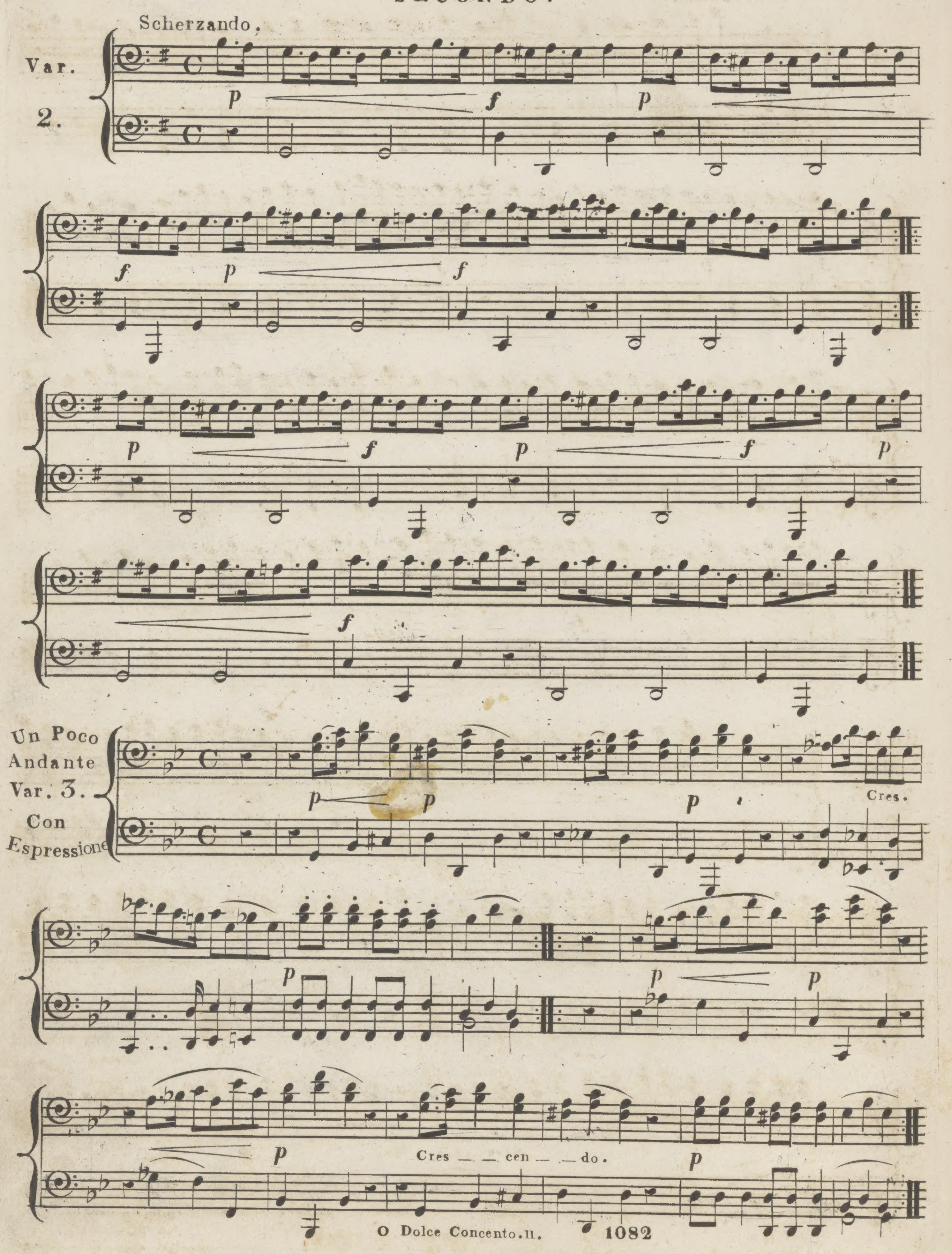

Pastorale.
DUO.
Andantino.
p
mf
p
Cres — cen — do.
f
p
Dim.
p
mf
p
Cres.
smorz.
pp

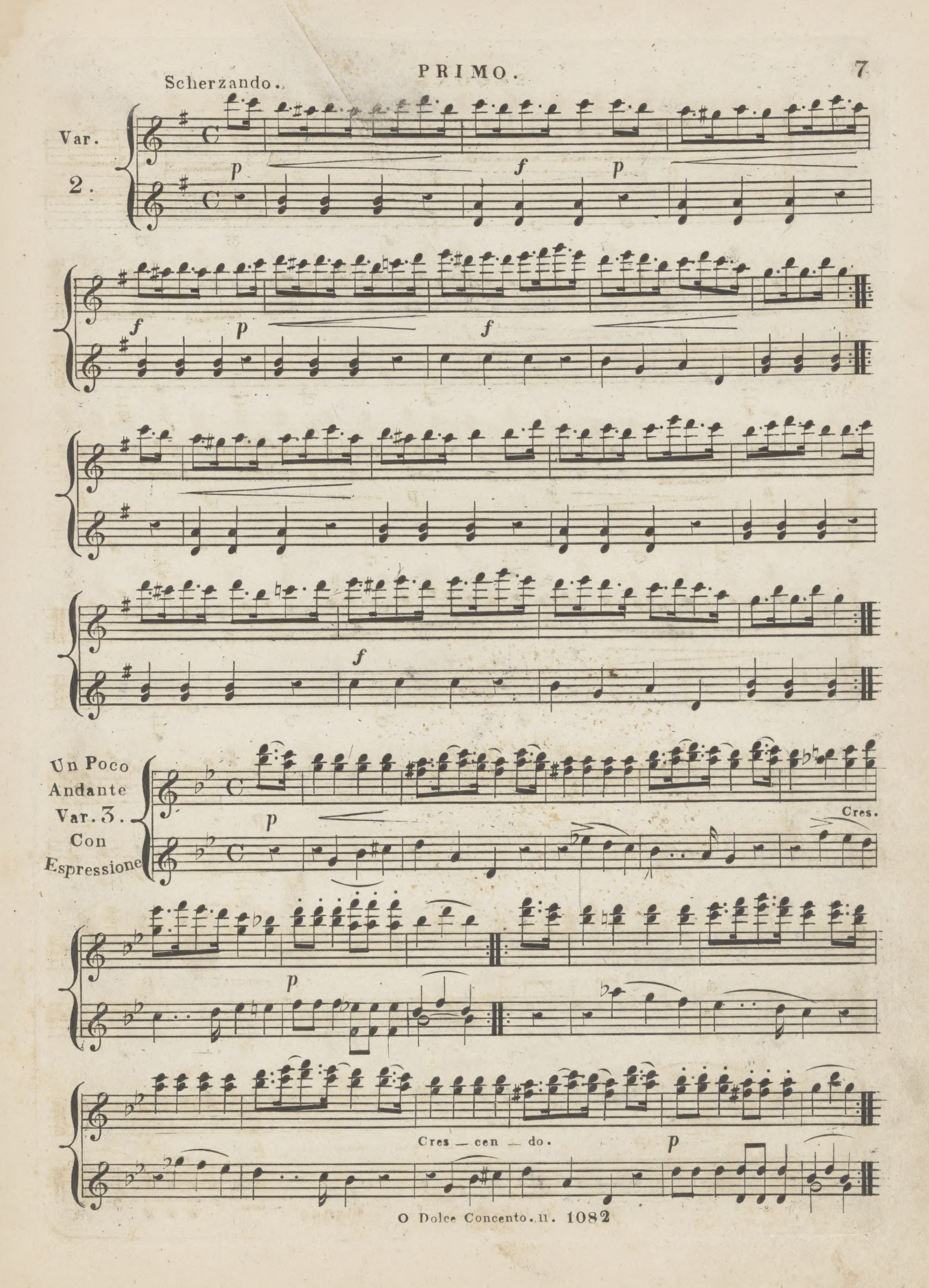
SECONDO.



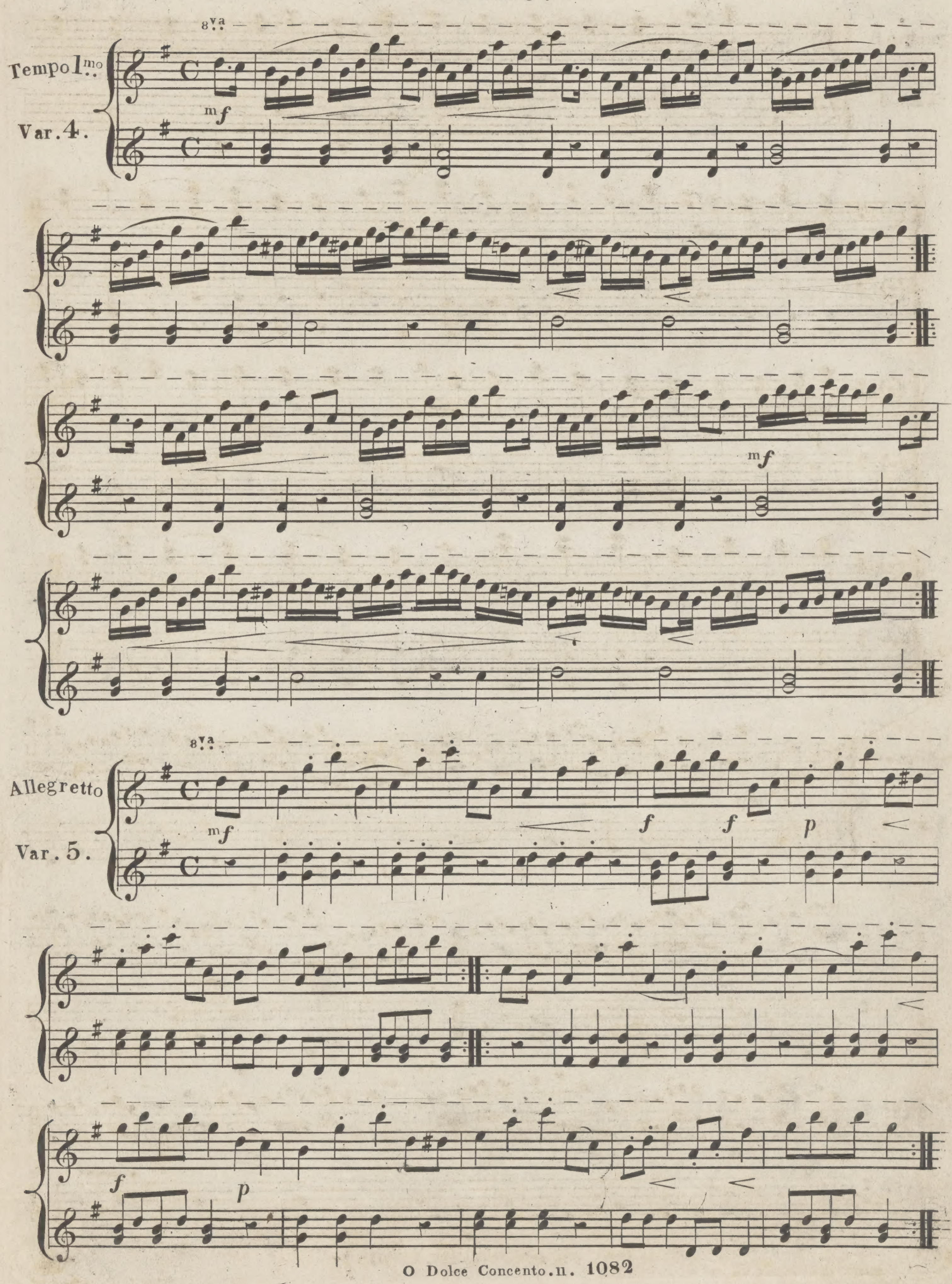
Allegretto.
O Dolce
Concento.
p
Cres.
f
p
Cres.
f
Var.
1.
Dolce.
Cres.
p
Cres.

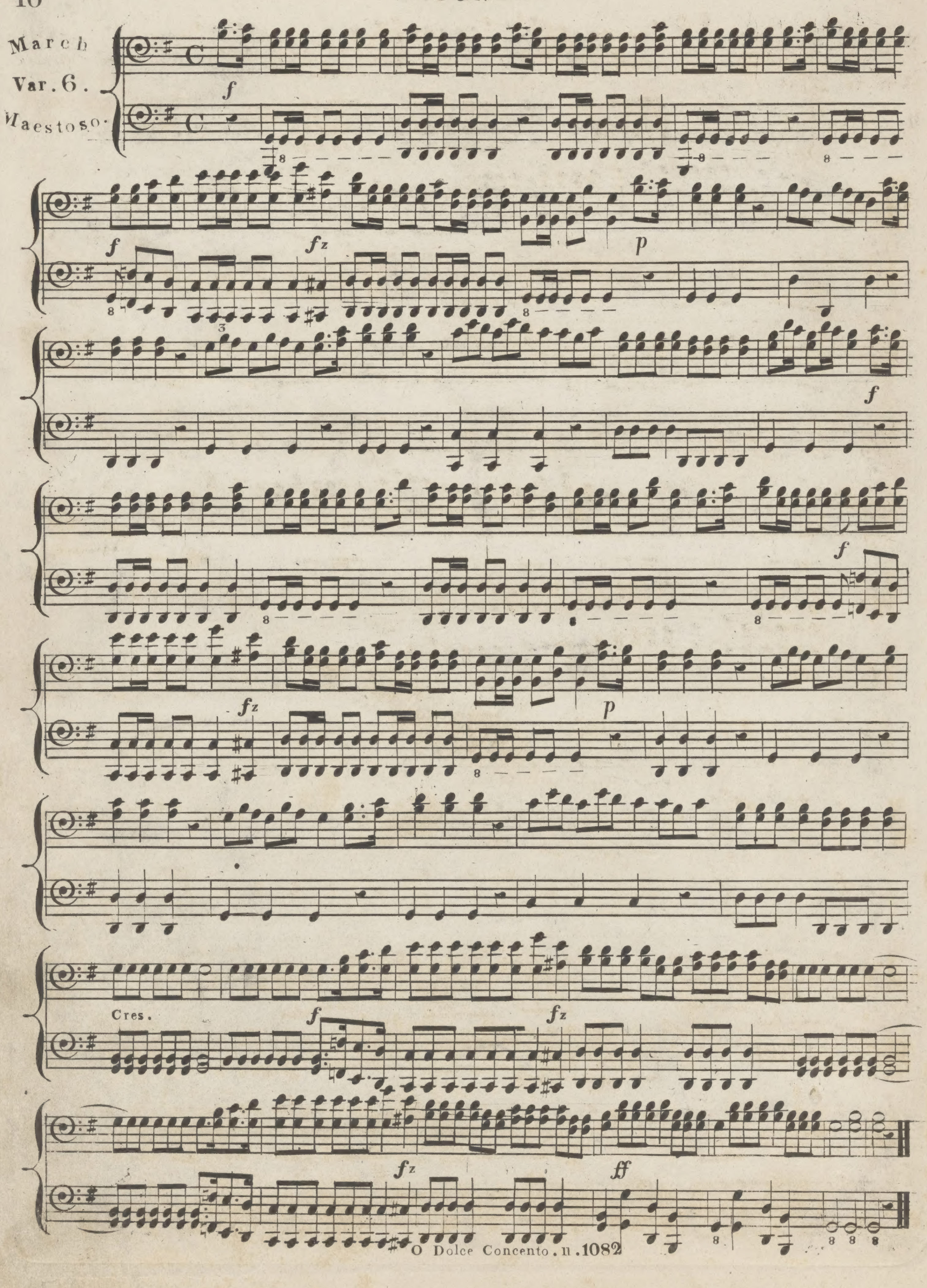

Allegretto.
O Dolce
Concento.
p
Cres.
f
p
Cres.
f
Var.
1.
Dolce.
8va
Cres.

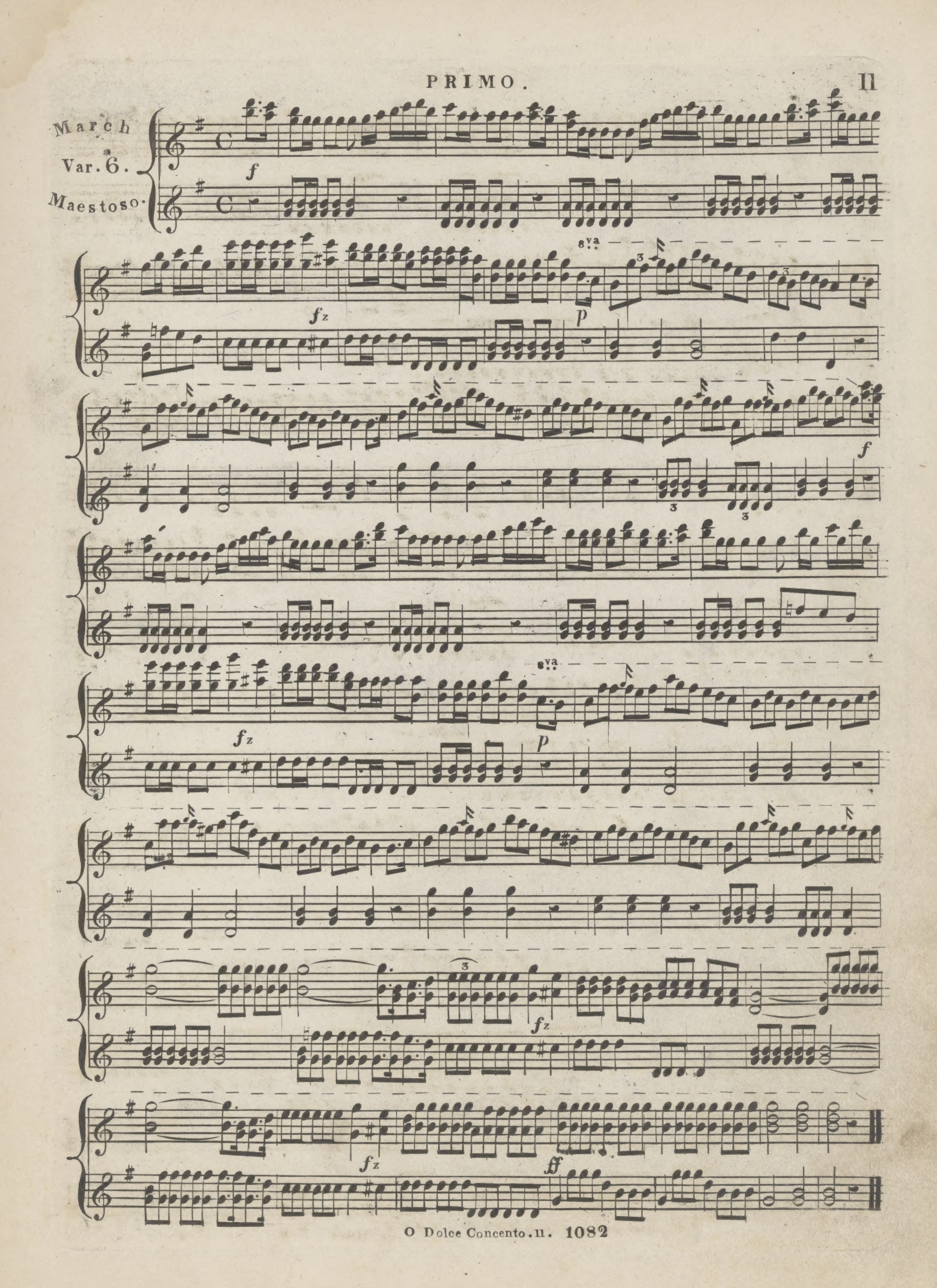

Scherzando.
Var.
2.
p
f
p
f
p
f
p
f
p
f
p
f
p
f
Un Poco
Andante
Var. 3.
Con
Espressione
p
p
p
Cres.
p
p
p
p
Cres — cen — do.
p


Scherzando.
Var.
2.
p
f
p
f
p
f
f
Un Poco
Andante
Var. 3.
Con
Espressione
p
Cres.
p
Cres _ cen _ do.
p

Tempo 1.mo
Var. 4.
p
p
Allegretto
Var. 5.
mf
p
f
f
p
p
fz
fz


8va
Tempo 1mo
mf
Var. 4.
mf
8va
Allegretto
mf
f
f
p
Var. 5.
f
p


March
Var. 6.
Maestoso.
f
f
fz
p
f
f
fz
p
Cres.
f
fz
fz
ff


March
Var. 6.
Maestoso.
f
fz
p
8va
f
fz
p
8va
fz
fz
ff